

Analysis of the Development of Lingnan Girls' Chorus under the Leadership of Conductor Zhang Xin

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Abstract

The purposes of this study were: Analysis of the Development of Lingnan Girls' Chorus under the Leadership of Conductor Zhang Xin. It is qualitative research.

Research Methodology Research information from documents and literature reviews to analyze data, including access to the site to collect data. The tools used in this study are interviews that have been validated by experts. The objective sampling was conductor Zhang Xin, 4 members of the Lingnan Women's Choir.

The study found that: It is a professional female choir founded by Teacher Zhang Xin. Conductor Zhang Xin hopes to reflect his artistic value and pursuit to a greater extent through the construction of this troupe, and also hopes to create a performance group that can represent the level of professional music academies, leading more students to appreciate the beauty of music and show their artistic talents. With this dream in mind, in 2013, the Lingnan Women's Choir was officially established. After several years of training and growth, he has gradually formed his own characteristics and qualities. Many audiences who have listened to Lingnan female voices are deeply impressed by their beautiful voices, abundant and rich musical sense, and delicate and unique work style, which is very closely related to Zhang Xin's philosophy and methods in training.

Keywords: Lingnan Women's Choir, Lingnan Women's Choir, choir, development

Introduction

Research background.

At present, the biggest problem with mass chorus is performance. The singing method is unprofessional. Because the team members do not know the correct vocal method, they are used to singing with their voices or larynx, and their voices are not mellow and full enough, and the singing effect is not standardized enough in terms of voice fusion or breath articulation. In terms of repertoire selection, most teams failed to scientifically select songs according to their team's singing level, and the performance level was also stagnant. In terms of choral awareness, most of the current teams do not achieve a high degree of unity. The cooperation between the conductor and the team members is insufficient, the team members cannot understand the language of the conductor's gestures, and the conductor cannot bring the emotional expression of the team members. There is a psychology among the players who are competing to show their personalities, which leads to the prominent timbre of the personalities. The cooperation between the voices is insufficient, and the team members cannot take into account listening to other voices when singing their respective voices, and the coordination of the voices is seriously unbalanced, and the harmonic effect cannot be reflected. In view of the existing team level in the community, there are still many deficiencies in the construction and training of the choir, and the importance of the choir through professional and systematic training is self-evident. Learning good practices can help choirs gradually become larger, more

professional, and more efficient, and promote the vigorous development of community choral arts. (Zhao Yunyan, 2024).

The necessity of developing choral art in the construction of campus culture in colleges and universities. Choral Art: The embodiment of multi-part collaboration and team cohesion Chorus is a multi-part collective singing art form that is characterized by a minimum of 12 to 60 people, and sometimes as many as 100 people. In the case of a large number of people, the group collaborates. Competency is crucial. In choral management, as a conductor, you need to make proper arrangements in advance. As the central organizer of the choir, you should maintain a stable mood and excellent coordination. As the head of the regiment, he should cooperate with the commander at the first time, carry out the management of the team, and collect feedback from the team members. The vocal director is the person who knows the most about the singing situation of the voice, and they need to summarize the singing difficulties and problems in the voice part and the psychological problems of the members in a timely manner, and report them in time. As a member of the team, you should rehearse carefully, respect the leader, and make suggestions in a timely manner. Enhance the teamwork ability between teachers and students through the "spirit" of the choir, and enhance team cohesion through the "team spirit" of the choir. Choral art is based on the members of the chorus, echoing the main and secondary melodies in the chorus, the contrast between strength and weakness is clear, the members need to be clear about their own performance in the main melody, and in the secondary melody to match the strength and weakness of the main melody, in order to achieve the perfect presentation of the music. As for circulation, it is the key to maintaining musical continuity and requires tacit cooperation between team members; Ventilation should be avoided at the same time, so as not to have a continuous sound in the chorus. Through such collaborative training. As a result, the members will have a sharper sense of hearing, and they will be able to actively coordinate with the various voices, reflecting the high degree of collaboration required by the choral arts. (Zheng Xuelian,2023).

Since 2013, in order to fully implement the national education policy and strengthen the construction of aesthetic education, the Beijing Municipal Bureau of Education has taken the lead in launching the "High Participation in Primary School" project, which integrates the favorable music, physical and aesthetic resources of universities and society to support the construction of aesthetic education in compulsory education. Since then, many cities across the country have also followed the example of the "High Participation in Primary and Small" projects to strengthen the construction of aesthetic education in their regions. The "High Participation in Primary School" project promotes the organic combination of higher education and basic education by assisting the high-level construction of art disciplines such as music and physical arts in primary and secondary schools with high-quality resources from colleges and universities and society, which helps to improve the education quality of primary and secondary schools and cultivate students' comprehensive literacy. Choral singing has a very important practical significance in the construction of aesthetic education, and the art of choral singing has the characteristics of high popularity, wide participation, low investment, high effect, and strong aesthetic education, and is favored by primary and secondary schools across the country. In order to strengthen the construction of aesthetic education and improve the overall level of choral singing in Guangzhou, the Guangzhou Municipal Education Bureau has successively launched projects focusing on high-level choral team building, choral aesthetic education, and choral communication from 2019 to 2024. (Xu Kunming 2025).

Founded in 2013, the Lingnan Women's Choir, founded by conductor Zhang Xin, is a choir composed of female students, and after years of careful construction and performance

experience, it has successfully ranked among the best choirs in China, playing an active role in international cultural exchanges, music education in the Guangdong-Hong Kong-Macao Greater Bay Area and many other aspects. With the choral characteristics of different styles, colorful and pure sound quality, the Lingnan Women's Choir practices "cultural self-confidence" and inherits the "Xinghai Spirit" with singing.

In conclusion, from the above information and various important sources, the researcher would like to conduct research on this topic, Through the study of the Lingnan Female Choir, we will explore the development of the choir in recent years

Objectives

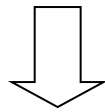
Analysis of the Development of Lingnan Girls' Chorus under the Leadership of Conductor Zhang Xin

Conceptual Framework

The conceptual framework of this study can be divided into three main components:

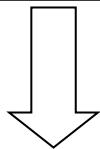
Analyze the development of choirs.

1. Analyze the overall situation of domestic choirs, including the development of foreign choirs.
2. Study the current status of the Lingnan Women's Choir.



Analyze the role of the conductor in the choir

1. Studying how conductors usually choose repertoire and orchestrate
2. Analyze how the conductor works with musical compositions and how to unify the sound of the choir



Summarize the current situation of the Lingnan Women's Choir

1. Artistic achievements and characteristics: As a representative choral group in southern China, the troupe is good at performing delicate female choral works, and has participated in international choral competitions for many times and achieved excellent results.

2. The regiment is commanded by a professional conductor who conducts training on the voice, focusing on timbre unity

The conceptual framework of this study uses the principles of Constructivist Learning Theory (Piaget, 1950), which emphasizes that learners construct knowledge through experience. Including the concept of Bennett Reimer (1989) who emphasized the aesthetic study of music to create an understanding of musical values through practice and reflection.

Methodology

This study used a mixed-methods research methodology, consisting of qualitative and quantitative research, to obtain data.

This study focused on

Analysis of the Development of Lingnan Girls' Chorus under the Leadership of Conductor Zhang Xin. The author conducted field research, and conducted interviews and exchanges with conductor Zhang Xin and four representatives of the Lingnan Women's Choir. In the field investigation, the music was organized by means of sound, image description and text description.

Data collection location

Data were collected from:

1. Xinghai Conservatory of Music, Guangzhou, Guangdong Province, China
2. 4 members of the Lingnan Female Choir
3. Conductor Zhang Xin

Date and time of data collection

The data collection process took place between 2025 to 2026, and was divided into the following periods:

1. Weeks 1-2: Interviews with Conductor Zhang Xin
2. Weeks 3-4: Collect and organize references to relevant choral choruses
3. Weeks 5-6: 4 members of the Lingnan Female Choir
4. Weeks 7-8: Synthesizing results and writing the research report

Research instruments

A variety of research instruments were used to collect data to obtain comprehensive information:

Conduct in-depth interviews with choir members and conductors to learn about the daily training of the choir and the philosophy of conducting
Questionnaires for students to examine learning experiences, attitudes and musical development

Observe and evaluate the training patterns and communication styles between choir members and conductors

Validation of the research instrument by having 3 experts check the validity and reliability of the research instrument before it is put into practice. The validation of the research instrument was carried out by 3 experts:

1. Tu Yuliang is a famous young pianist, Kaiserburg artist, teacher of the piano department of Xinghai Conservatory of Music, and teaching consultant of Pearl River Piano Art Center

2. Liu Chunqing, An outstanding musician from Yangcheng, recipient of the 'Star of Science and Technology' and 'Musical Instrument Craftsman' awards in China's musical instrument industry.

3. Dr. Fueanglada Prawang Carlson--She is currently working as a singing teacher and lecturer at Mahidol University.

The data analysis used descriptive analysis and statistical analysis. The qualitative data were decoded and analyzed content-wise, while the quantitative data were analyzed by statistical programs to analyze trends and relationships between variables.



Picture 1 the Lingnan Women's Choir Concert

Image source. (Web page Baidu).

Results

Under the baton of conductor Zhang Xin, the choir has made remarkable progress in terms of pitch, timbre, rhythm and expressiveness.

1. Music itself has a powerful power to touch people's hearts. Chorus creates a rich and full musical effect through multi-part harmony, and chorus is not only an individual singing, but also a team process. Participating in the chorus not only improves one's musical literacy, but also exercises one's hearing, sense of rhythm and intonation. At the same time, choral rehearsals and performances have taught us how to better communicate and collaborate with others.

2. There are a few things to pay attention to in chorus:

Vocal coordination: Choruses usually contain multiple voices (e.g., soprano, alto, tenor, bass), each with a different melody and rhythm. Ensuring that the voices are in harmony in intonation, rhythm and volume is a challenge in rehearsal.

Intonation and harmony: The core of choral singing lies in the beauty of harmony, and the basis of harmony is intonation. Especially in a cappella singing, the preservation of intonation is particularly important. The interval relationships between the different voices need to be very precise, which places high demands on the hearing and intonation of the members.

Rhythmic Synchronization: Complex rhythmic changes and multi-part staggered rhythms are common difficulties in choruse. Ensuring that all members sing within the same rhythmic framework, especially in passages with frequent tempo changes or high tempo, requires a high degree of concentration and repetition.

Language and pronunciation: If the choral work is in a foreign language or an archaic language, correct pronunciation and language can be a challenge. Members need to take the time to learn and master the pronunciation rules of these languages to ensure that the lyrics are clear and accurate.

Emotional Expression: Chorus is not only a demonstration of technique, but also an expression of emotion. Understanding the context and emotional connotation of the work and conveying it to the audience through sound was another challenge in rehearsals. This requires a deep understanding and empathy for the work.

Physical strength and stamina: Long rehearsals and performances put demands on the physical strength and endurance of the troupe. Especially when singing large works or maintaining high intensity for long periods of time, how to maintain good condition and sound quality is a challenge.

Conductor's Requirements: Conductors are the soul of the choir, and the way they understand and handle music directly affects the effectiveness of the chorus. Understanding and executing the demands of a conductor, especially in detail and musical performance, requires a high degree of sensitivity and adaptability.

Teamwork: Singing is a collective art, and the performance of each member of the group affects the overall effect. Finding your place in the team while being in harmony with others is an important challenge in rehearsals.

3. The conductor plays a vital role in the chorus. They are not only musical instructors, but also team leaders. The conductor directs the sound and emotions of the members of the troupe through the treatment of music and the way of expression, forming an organic whole. Ensemble members need to understand and execute the conductor's requirements to ensure that the music is expressive and consistent.

4. When a choir successfully puts on a wonderful performance, everyone feels a sense of collective accomplishment. This sense of accomplishment comes from the joint efforts and cooperation of the team and cannot be achieved by individuals alone. It is this sense of collective accomplishment that makes choral singing a unique and fascinating art form.

Conclusion

Under the baton of Zhang Xin, the Lingnan Women's Choir has made remarkable progress in terms of artistic achievement, stylistic characteristics, management and operation, and social influence. Through innovative repertoire selection and unique musical treatment, Zhang Xin has successfully shaped the unique style of the choir, making it stand out on the stage at home and abroad. At the same time, Zhang Xin's outstanding ability in team management and operation has laid a solid foundation for the long-term development of the choir. The Lingnan Women's Choir has not only achieved outstanding achievements in the arts, but also played an important role in cultural dissemination and social services. Looking ahead, the Lingnan Girls' Choir should continue to innovate, strengthen international exchanges, and nurture a new generation of musical talents, so as to maintain its leading position at home and abroad, and make greater contributions to the promotion of Lingnan culture and the enhancement of public musical literacy.

Discussions

The results of this study are consistent with the view of Zhu Peng (2025) in "Exploration of Teaching Reform and Innovation of Choir Conducting Courses in Colleges and Universities", that is, choral courses are compulsory courses for music majors in colleges and universities,

and they are courses that integrate skills, aesthetics, and theory, and have high comprehensive, practical, and applied characteristics. However, under the traditional teaching paradigm of choral conducting, teachers are often faced with problems in curriculum teaching, subject integration, and teaching forms. As a result, it is difficult for college students to acquire real choral conducting abilities and methods. Therefore, with the development of the times and the process of educational modernization, colleges and universities should combine the connotation of choral conducting course teaching, introduce various information technologies to optimize the curriculum setting, content and form to improve the effectiveness of course teaching, and cultivate batches of choral conducting talents with both ability and political integrity.

The results of this study are consistent with the views of Zhang Yue and Huang He (2025) "Harmony of Phonology and Harmony Leading Qingyin", that is, adhering to the principles of "equal emphasis on diversity and artistry" and "tailoring to the needs of students", the artistic expression and prose of the choir are enhanced by selecting a variety of repertoire of classic and modern works

The connotation has significantly enhanced the musical literacy and innovation ability of the members. In terms of developing students' potential, Yin successfully stimulates students' singing potential through personalized guidance and step-by-step training methods

The force is fully developed. At the same time, we pay attention to the cultivation of psychological aspects, create a positive learning atmosphere, and enhance students' self-confidence and team awareness through encouraging feedback. Professor Yin's teaching strategies are not only on a technical level

It has also had a profound impact on the psychological and emotional aspects of students, providing valuable lessons for choral education that deserve to be replicated in the wider field of music education.

The results of this study are consistent with Shuai Lei's (2024) "Exploration of the Importance of Vocal Singing Skills Training in College Amateur Choirs", that is, the voice plays a crucial role in the presentation of choral works. The characteristics of choral performance require each singer to have the ability to accurately consider and deal with many aspects such as pitch, volume, timbre and singing style. For the troupe, in order to achieve this, the most important ability is to master scientific vocal singing skills. Only in this way can we use the right voice and shape the most accurate and complete under the requirements of the work and the conductor of The musical image.

knowledge gained from research

choral singing emphasizes the integration of voices, teamwork, common goals, emotional expression, conductor leadership, social interaction, and collective fulfillment. Together, these elements form the unique charm of choral singing, making choral singing not only a musical form, but also a collective artistic experience. Through choiring, members can not only improve their musical literacy, but also grow in teamwork and emotional expression.

Suggestions

1.It is suggested that the Lingnan Female Choir should further explore the unique resources of Lingnan culture, such as dialects, folk music, traditional festivals, etc., and integrate them into their choral works to form a more recognizable artistic style.

2.It is recommended that the Lingnan Women's Choir use digital technology (e.g. virtual choir and online performances) to expand its performance formats and attract more online audiences.

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