

THE ROLE OF PERFORMING ARTS IN THE MOVIE “HOMRONG”

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ABSTRACT

This article aimed to study the role of performing arts of the movie “*Homrong*”. Methodology of research was historical documents, interviews and observations. The results of the study showed that the movie was considered as a communication tool for reversing historical events. The content of the show focused on the cultural revolution of leaders during the period of Field Marshal Plaek Pibulsongkram, the Prime Minister. There was a master performer named Luang Pradit Pairoh who was both a teacher and a musician in Thailand. The important role of the movie represented four aspects: history, dissemination of new Thai policies during that period, the changes, and the effects of Thai music conservation.

Keywords: The role performing arts, Performing Arts, Movie

INTRODUCTION

Generally, when referring to the word "movie", everyone always thinks of entertainment. However, the historical film is a performing arts medium that provides historical knowledge which the creators of the show often bring important historical clues to publish for education Identity Creating an image for the country Including the awakening of political ideology. Making the historical film screenings may affect people's popularity at a later time.

The study found that Historical movies are not created much because the audience's interest is limited. Capital Support of the leaders accuracy of historical data Social problems at the community and the country. However, the trend of creating and watch historical movies. Usually occurs when the country is in crisis or want to raise public awareness.

“Homrong” movie is a historical film that tells the history of important people in Thai music that existed during the time of the Thai Cultural Revolution during the Field Marshal P. Pibulsongkram, Prime Minister's position The content of the show tells the events that occurred in the life of Mr. Sorn Silpa, playing the instrument or Luang Pradit Phairoaw. The essence of the show is the social xylophone of Thai music. And popular state policy the tide of change makes this famous musician and teacher have to adapt. For the survival of Thai music which caused the current trend of studying xylophone at a later time.

The purpose of this paper is to study the role of performing arts in the film *Prelude*, which is a Thai historical film during the Cultural Revolution. The structure of the article showing the history of film history in Thailand *Prelude* movie the role of performing arts in the film *Prelude*

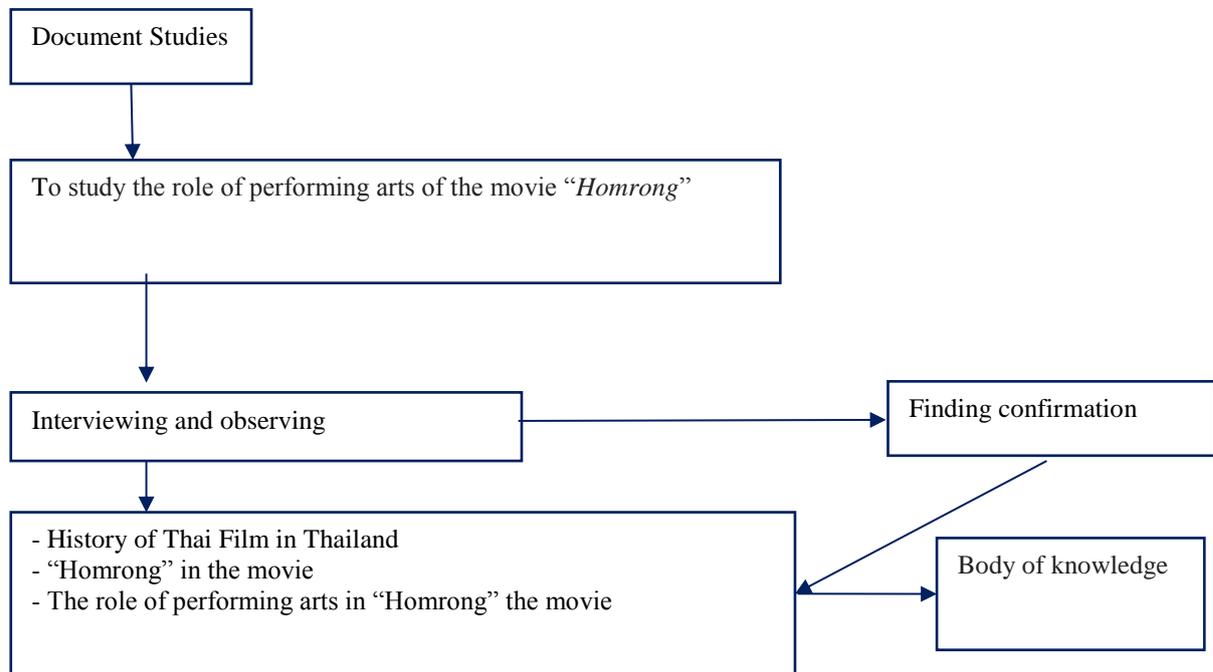
OBJECTIVE

The objectives of this research were to find out body of knowledge concerning the adaptation of Thai society in the Field Marshal Plaek Pibulsongkram, the Prime Minister. to Thai performing arts in this period. This article purpose followed that to study the role of performing arts of the movie “*Homrong*”

METHODOLOGY

This research is qualitative research, conducting by gathering information form primary and secondary historical document; laws, policy, society, civilization culture during 1932-1942 written by Field Marshal Plaek Pibulsongkram, the Prime Minister's government, regarding performing arts, and specialist in Field Marshal Plaek Pibulsongkram, the Prime Minister period, formal and informal interview 2 groups of experts in performing arts: national actors in Thai Tradition performing arts and others are lecturer in Thai Tradition performing arts, and

observing live performances, teaching performance skill and studying Video and Social media including YOUTUBE and Facebook. This study also applied historical methods to criticize information and interpreting information for evaluating the reliability, as well as paraphrasing the information by synthesizing and analyzing the role of performing arts in the movie “Homrong”.



RESULTS

Movie is a performing arts that uses people. Individuals in storytelling through gestures, sayings, facial expressions and tones through characters or actors with recordings Transmitted through technology with a machine There are many types of film content, such as family, cartoon, war, adventure, horror and history.

Movies in Thailand Arising from importing from abroad Which has a call to appear in the determination of the duty rate of the theater is Japanese movies. In addition, it appears in the daily royal archives of King Rama VII At that stage, there were both imports from private companies. Recording movies by himself Until the theater called "Royal Theater Sala Chalermkrung" or commonly known as "Cinema".

History movies in the country occur after the rule change. Starting with the creation of a historical drama. Then there was the creation of a movie from the legendary drama drama until Mr Pridi Banomyong created the movie "God Chang Phueak" and submitted to the Nobel Prize. Later, after receiving the award Despite the anti-current trend because the content has issues that affect the political ideology and Thai government institutions. Therefore being banned in Thailand but later, the problem ended, it was allowed to be screened which currently appears in online media like YouTube.

The history of film production is ongoing. Especially when the country had a crisis the content presented is often derived from the history of important people or heroic deeds of prominent heroes, such as Phra Suphan Kalya, Phra Naresuan, Homrong and Kon Khon. etc.

The Homrong movie was released in 2004 with content about Thai music. The story was inspired by the history of Luang Pradit Phairow (Sorn Silapong), receiving many awards in the country. And was also selected as an Official Selection from Thailand for the nomination for Best Foreign Language Film at the Academy Awards, also directed by Itthisunthorn Wichailak and Producer by Nonsi Nimit and Mom. Chatree Chalerm Yukon movie, earning 52.72 million baht, starring by Anuchit Phanphong, Adul Duttirat, Phongphat Wachirabanchong, Aratitan Maha Phran, Sumet Ong-ard, Phuwarit Poompuang and Ajarn Narongrit Tatsaraj from the Thai boy band. The script is Khun In, later adapted into a television drama. By broadcasting on Thai PBS television station in 2012 and being a musical stage by Workpoint - Television Roundtable Performed at the KBank Siam Phikhanet Theater in 2015.

The essence of the show is the crisis of the state that has a serious impact on the culture. Especially Thai music and dance from the state policy popular in the field of Field Marshal P. Pibulsongkram. However, the content of this performance caused the popularity of Thai culture. Resulting in conservation of Thai music Especially the interest in studying and practicing the alto.

The Homrong in the 2004 film, the role of the performing arts in the movie was seen which has the following important points;

1. A study of the history of cultural revolution in Thai society World War 2.
2. State policy on arts and culture.
3. Creating a civilized image based on the Western concept at that time.
4. Awakening the conservation of Thai or nationalism.
5. Maintaining the identity of the community in the context of the new Thai society Through performing arts and Thai music.



Fig. 1 Thai Tradition Music call “Wong Pipat” (<http://www.youtube.com/Homrong>, 2019)



Fig 2 Studying Ranad (wood xylophone) (<http://www.youtube.com/Homrong>, 2019)



Fig 3 Audition of Ranad musician (wood xylophone musician) in the palace (<http://www.youtube.com/Homrong>, 2019)



Fig 4 Thai Classical Music "Pipat" Contest in the palace (<http://www.youtube.com/Homrong>, 2019)

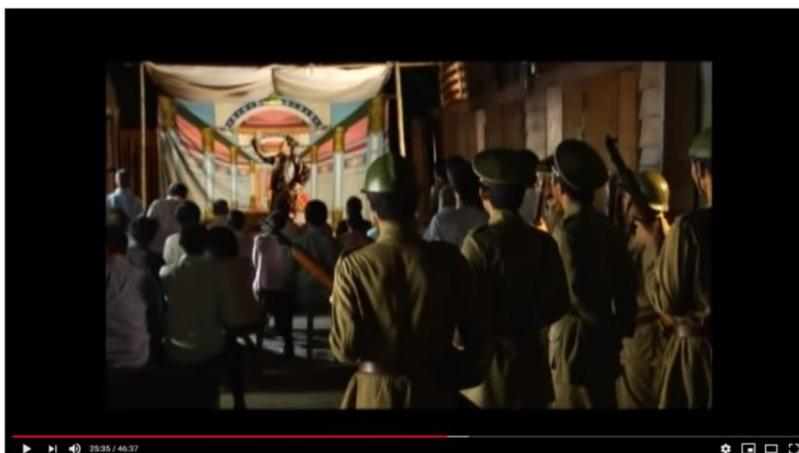


Fig 5 Thai Classical Music and Likay in Thai culture revolution period (<http://www.youtube.com/Homrong>, 2019)

CONCLUSION AND FUTURE WORK

Performing arts in historical films, Homrong, is a retro show. To simulate a way of life Historical events Governing policy. Creating the image of the country, showing identity to various civilized countries, under a crisis of enormous change both from the revolution of government, economy and culture to create a new society. At the same time, as the Second World War, the creation and screening of movies during the time when the country had a cultural crisis, affecting the wake of nationalism Later conservation of cultural arts.

Performing arts have special features in communication because they can create imagination. Simulation Expressing feelings of realism and reach the mind of the audience. Therefore being used in the occasion of the performing arts to play a role in a multidimensional society that should be worth studying for further use

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